Border

Crossing





Australian

Japanese

Literature

V

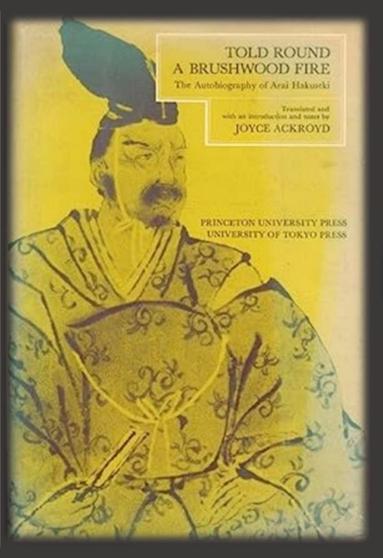




CREATE CHANGE

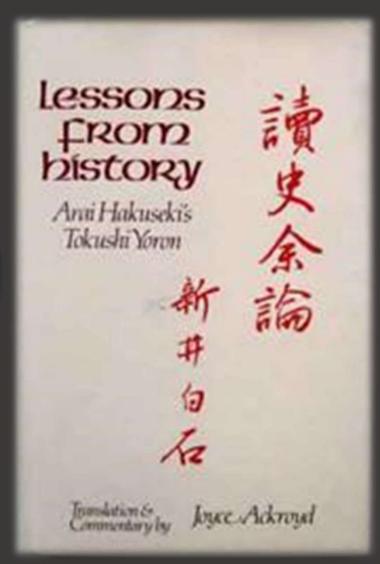


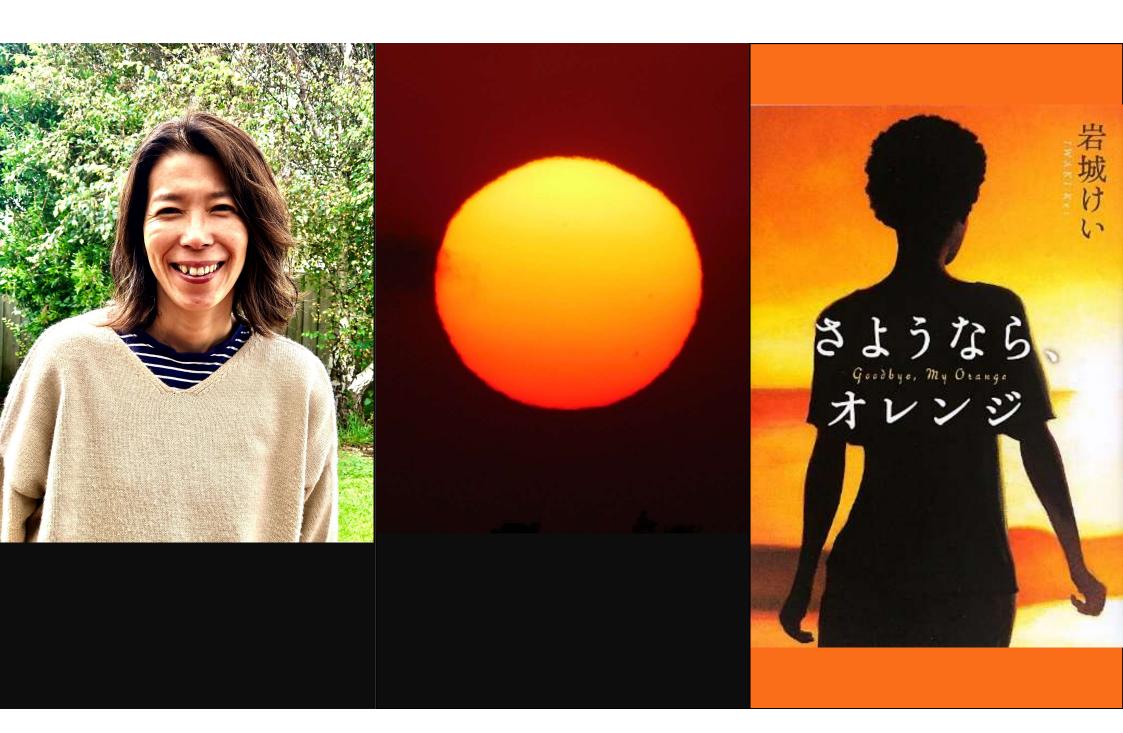






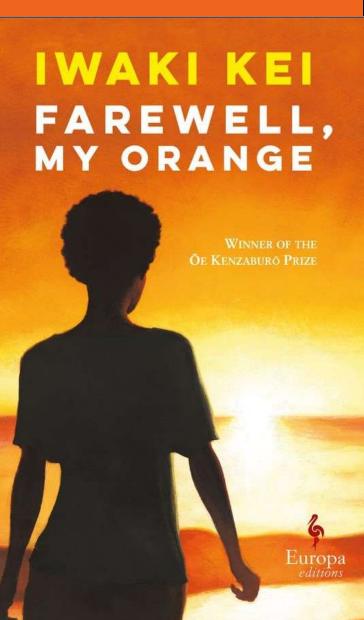
Professor Joyce Ackroyd







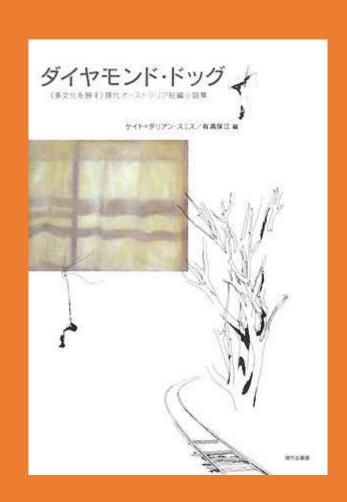




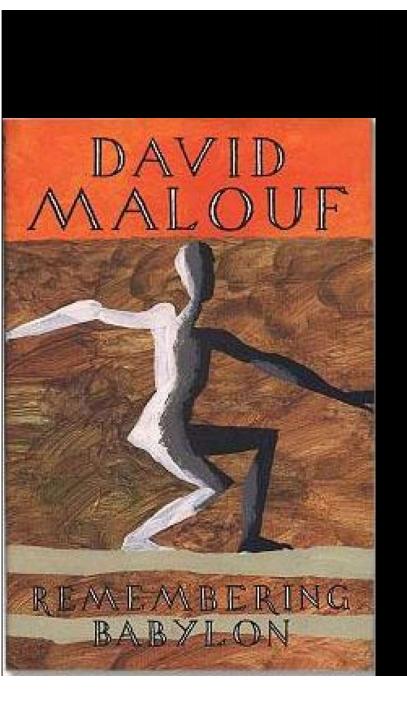


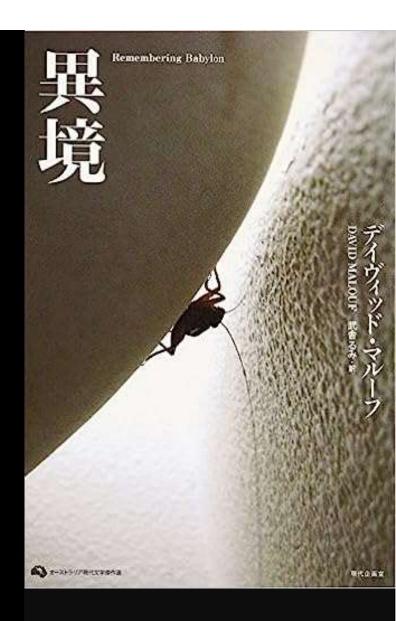
オーストラリアのアイデンティティ [文学にみるその模索と変容] 有満保江

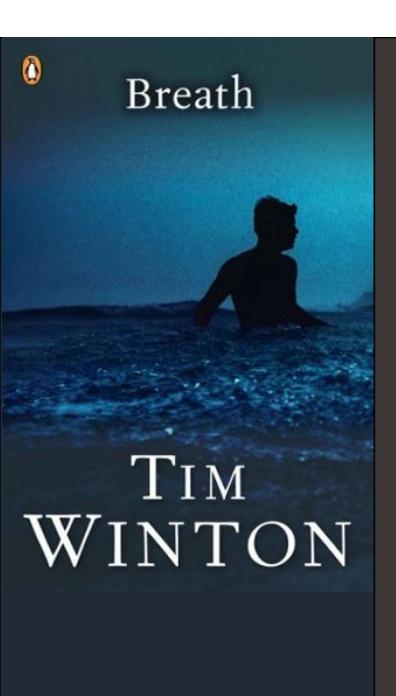
Australian Identity

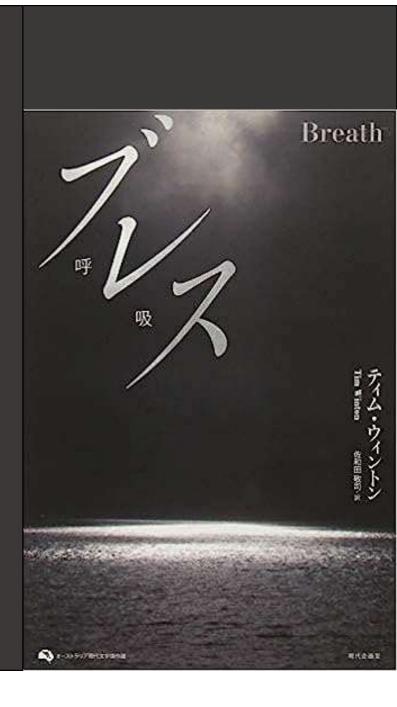


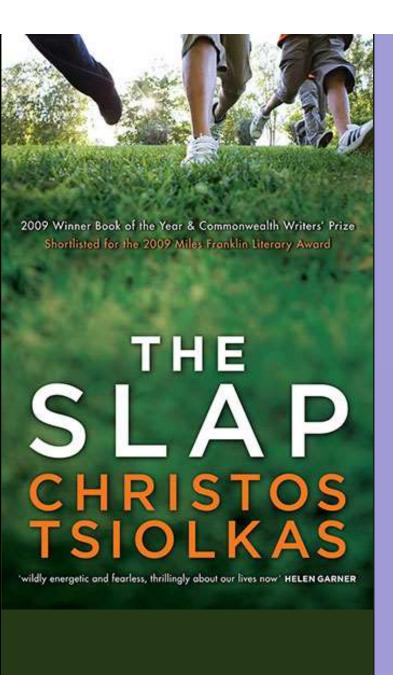


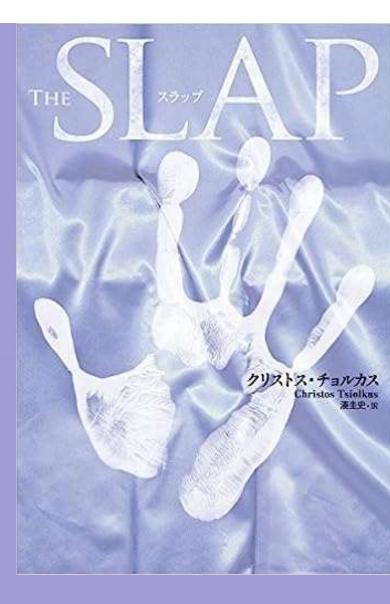


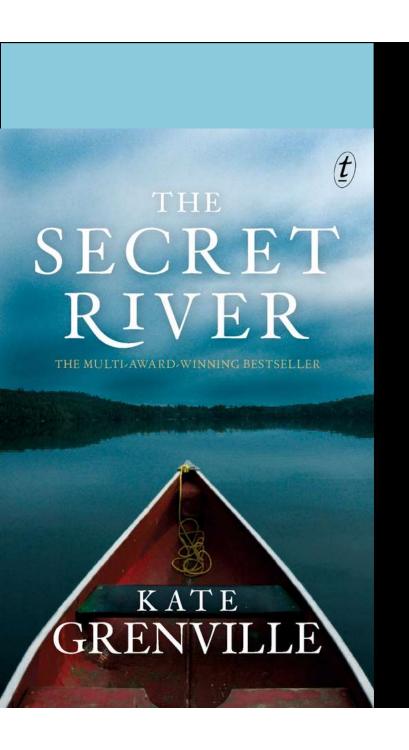




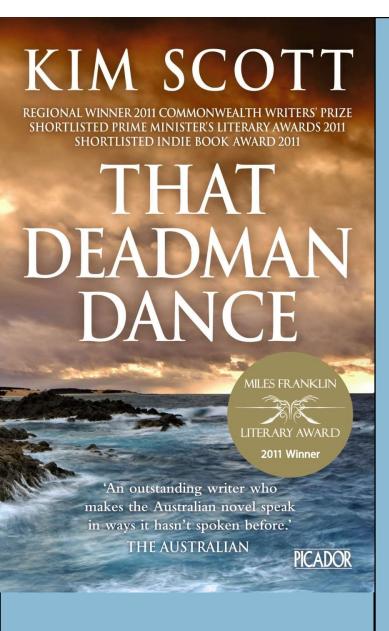


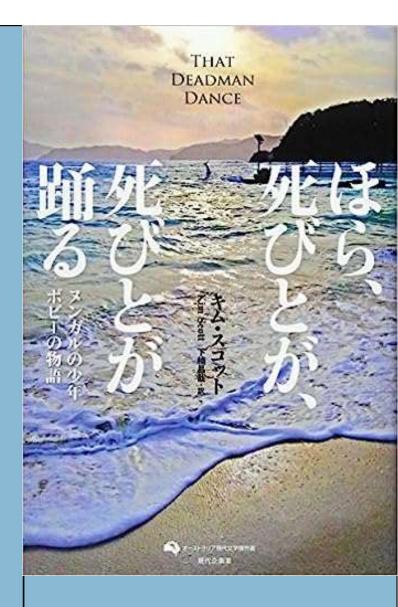














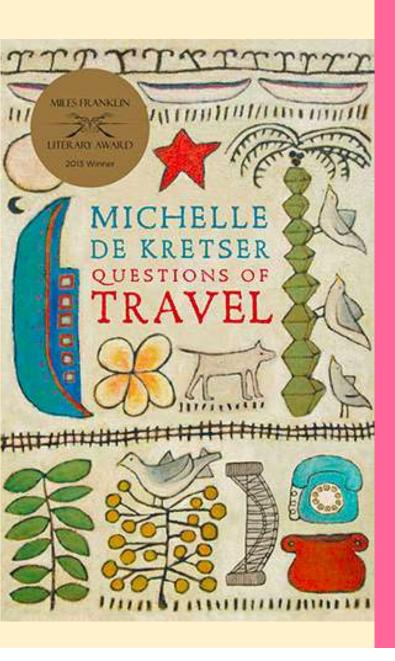
This House of Grief

THE STORY OF A MURDER TRIAL

HELEN GARNER

'Helen Garner is an invaluable guide into harrowing territory and offers powerful and unforgettable insights.' KATE ATKINSON







驚きに満ちていて悲しい。それが旅だった。

STREET, STREET, ST.

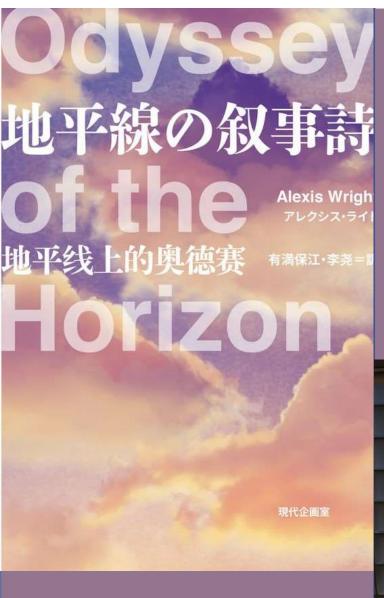
第一点と分子があるがらい。 通く開てった二人の女人からを出土事の他に関するその場合のからます!!! 開けた方を含くが「およの場合!!

TORLINATION OF A CONTRACT OF THE PARTY.

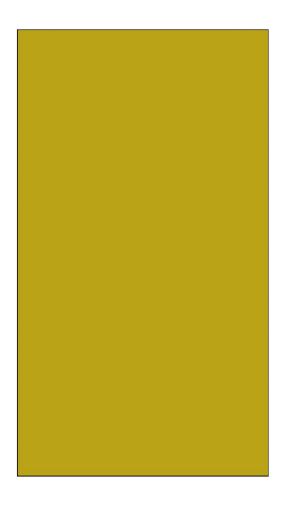
RESIDENCE AND ADDRESS OF THE PARTY OF THE PA



STAR.









BORDER-CROSSING JAPANESE LITERATURE

READING MULTIPLICITY

Edited by Akiko Uchiyama and Barbara Hartley



READING FOOD IN
MODERN JAPANESE
LITERATURE



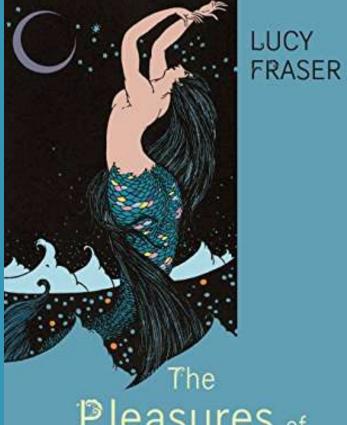




Tomoko Aoyama







Pleasures of Metamorphosis

Japanese and English Fairy-Tale Transformations of "The Little Mermaid"