PLACES OF MEMORY

Narrative and Trauma

SCHOOL OF LANGUAGES AND CULTURES

Hosted at Women's College (36H), Chislehurst Room
University of Queensland

MONDAY 16 JULY 2018

8:30-9:00	**Arrival and Registration**	
9:00-9:15	Deputy HoS Professor Greg Hainge	Welcome
9:15-10:00	Keynote: Professor Charles Forsdick (University of Liverpool)	Sites of Memory, Sites of Ruination
10:00-10:30	**Tea**	
10:30-10:45	Dr Geoff Wilkes (UQ)	Places of Memory in Ilse Aichinger's *Film and Fate* and *Improbable Journeys*
10:45-11:00	Ms Tiania Stevens (UQ)	Still Not Free: Fikret Alić and the imprisoning of journalistic representation
11:00-11:15	Professor Jarrod Hayes (Monash)	Black Skin as Site of Memory: Stories of Trauma from the Black Atlantic
11:15-11:30	Dr Amy Hubbell (UQ)	Contesting the Memory of the 5 July 1962 Massacre in Oran
11:30-11:45	Mr Dennis Lotsu (UQ)	Cultural practices as sites of trauma and empathic distress in *Like Cotton Twines* (2016) and *Grass Between My Lips* (2008)
11:45-12:00	Ms Bonnie Evans (UQ)	Screen Memories in True Crime Documentary: Trauma, Bodies and Places in *Casting JonBenét* (2017) and *The Keepers (2017)*
12:00-1:00	**Lunch**	
1:00-1:45	Keynote: Professor William Logan (Deakin)	Long Tan, Binh Ba and Balmoral: Remembered and Disremembered Places from Australia's Vietnam War
1:45-2:00	**Break**	
2:00-2:15	Summer research scholar Mr Michael Brunott (UQ)	Film as Testimony to Trauma: *L'Ordre et la morale* on New Caledonia's Traumatic Past
	Summer research scholar Mr Dzmitry Pravatorau (UQ)	Who Was Deported: Bridging the Gap between the Traumatic Experiences of Deportees, and those of Other Lithuanians
2:15-2:30	Assoc Prof Eric Louw (UQ)	Voortrekker Monument – Journey from Memory to Nationalism to Delegitimation to Reconstruction of Memory
2:30-2:45	Dr Natsuko Akagawa (UQ)	Difficult Heritage, Silence(d) Witnesses: Interpreting Trauma, Emotion and Memory
2:45-3:00	Dr Annie Pohlman (UQ)	No Place to Remember: Haunting and the Search for Mass Graves in Indonesia
3:00-3:15	Dr Robin Rodd (James Cook University)	Prone to the Banal: Memory Museum and Contemporary Art Representations of the Banality of Evil
3:15-3:30	Dr Sol Rojas-Lizana (UQ)	The Visitor's Gaze in the Museum of Memory and Human Rights in Chile
3:30-4:00	**Tea**	
4:00-4:45	Keynote: Dr Nina Parish (University of Bath)	War Museums as Agonistic Spaces: Possibilities, Opportunities and Constraints
6:00-8:00	**Cocktails and Performance** - "Ilse Aichinger Film and Fate: Camera Flashes Illuminating a Life" The College Playhouse, The Women's College	